

SAMPLE WORKSHOP PROPOSAL:

My project is an integration of graphic design, screen-printing, and crafting that would culminate in the production of an original shoulder bag. The bag could be used for groceries or a day picnic. The participants need to bring a canvas or cloth grocery bag (with or without a logo) that we can use for our screen print. The workshop will be completed in three separate workdays (about 2 hours for the first workdays, 4 hours for the last one.) In our first workday, I will provide an outline of the project we are doing, show the participants what kind of bag they should be on the lookout for, and help them begin to design their stencil. I'll go over the basic process of how a screen is made and help them understand what makes a good image for screen-printing. That evening, we will go through the process of applying emulsion to the screens and allow them to dry. The next workday, students will come prepared with their logos and we will go over the process of burning an image onto a screen. This should take about 20 to 30 minutes with the type of emulsion we are using. If the process worked, the students should be able to print their screens and let their projects dry until the next class period. Students can use the third class period to embellish their creation with buttons, ribbon, and other objects to "jazz" up their piece. If, for some reason a screen didn't work, students have a chance to reapply emulsion to their screen on the second workshop day and burn and print their screen on the third workday.

This would be an introductory course in which anyone, with or without screen printing experience, can partake.

I will require the use of the shop's emulsion, a large screen for each participant, various inks, and the permanent screen print machine. I will also need a dark room to apply emulsion, lamps to burn images onto the screen, and a drying rack that has no light access.

My project will not only introduce the basic techniques involved with screen printing, but show how screen printing can be integrated with other artistic endeavors.

My project fits in with the overall mission of the Wroingside Print Station because it allows the participants to be involved with every aspect of creation in their project. They will learn the process of screen-printing from the basics, so this class is open to anyone, regardless of experience. Furthermore, it helps them foster their own creative spark by allowing them to design their own print. Apart from the cost of the class, no expensive materials will be required and participants are even encouraged to print on a piece of canvas which can be sewn onto bags that already have logos on them.